





#### STEAM Academy Impact & Outcomes: 2021 Calendar Year January, 2022

City of Aurora TinkRworks APS Training Academy

### **Executive Summary**



- On the heels of a successful summer 2020 STEAM pilot program, City of Aurora, TinkRworks, and APS Training Academy (APS) created a partnership in 2021 known as the Aurora STEAM Academy to provide hands-on STEAM programming for underserved 1<sup>st</sup>- 8<sup>th</sup> grade children within the City. The overall goal of the effort was to spark an interest in children to explore STEAM opportunities in the future and also assimilate knowledge around key STEAM topics.
- Two different STEAM projects were chosen for delivery to children, both of which immersed children in project-based learning (PBL) environments and provided them a holistic STEAM experience, weaving together elements of design, building, electronics integration, and computer programming; at the end of their projects, the children kept everything that they created. The two projects were:
  - Art Alive: 1<sup>st</sup> 4<sup>th</sup> graders participated in this project which focused on bringing artwork to life—with lights, sounds, and motion—as people observed the artwork.
  - RoverBot: 4<sup>th</sup> 8<sup>th</sup> graders worked to create their own robots which they could program to perform different functions the children desired, such as moving, sensing, & reacting to the robot's environment.
- These projects were delivered using STEAM projects and curriculum from TinkRworks, facilitation and implementation from APS, and access to students, infrastructure, and funding from City of Aurora. In total, 625 students participated in the program with high levels of diversity:
  - Of the total participants, 55% were either Hispanic or Black/African American
  - 55% of participants were male; 45% were female
  - 64% of participant households fell within the 0 50 AMI segment
- To measure the overall enjoyment and enrichment gained through the effort, surveys were distributed to participants both before taking their classes and upon completion to understand student attitudes and knowledge assimilation. The survey data was then collated, analyzed, and synthesized to yield overall outcomes.
- Outcomes were objectively derived using a formalized methodology. These outcomes are presented in detail as part of this document; key takeaways of the analysis include the following:
  - Diverse population targets achieved: Overall targets for ethic and gender diversity achieved as well as AMI targets.
  - Children have strong desires around creating/building items and computer-programming: Going into the program, children overwhelmingly indicated they have a very strong desire to create/build "something" and use computer programming to "bring their creation to life".
  - Enjoyment exceeded expectations around creation & programming: Results showcased that enjoyment of children in the specific areas of creating/building exceeded their ingoing expectations & desires.
  - Those initially hesitant were transformed into enthusiasts: Students who initially were not looking forward to STEAM programming responded with "I loved it" when asked about their enjoyment level upon completion of their participation.
  - Knowledge assimilation clearly showcased: Students clearly and empirically demonstrated knowledge gain around key content areas such as science, technology, and coding.
  - Children seek more STEAM Academy opportunities: Participants overwhelmingly expressed an interest in taking additional STEAM Academy programming opportunities.
- Outcomes highlight that the ingoing goal of sparking interest in STEM activities as well as assimilating knowledge were both met and exceeded by participants. Additionally, enjoyment by all participants was also clearly evident as was a very strong desire to take additional Aurora STEAM Academy programs.

#### **Document structure**



1	Data-collection methodology
2	STEAM Academy demographics
3	Impact of younger-age program: Art Alive
4	Impact of older-age program: RoverBot

#### City of Aurora STEAM Academy Impact: Data-collection methodology



<ul> <li>Pre and post surveys were given to City of Aurora participants during the City of Aurora's STEAM Academy 2021 programming:</li> <li>Two sets of projects were delivered by TinkRworks across 1<sup>st</sup> – 8<sup>th</sup> graders. Students were banded into two groups:         <ul> <li>Art Alive: targeted ages of 6 – 9</li> <li>RoverBot: targeted ages of 9 – 14</li> </ul> </li> </ul>
<ul> <li>Focus was on understanding the impact of STEAM Academy programming across a variety of factors:         <ul> <li>Desire to engage in STEM programming</li> <li>Experience level with technology and desire to use technology to solve problems</li> <li>Desire for creating/building &amp; computer programming</li> <li>Level of enjoyment during overall STEM-programming experience</li> <li>Knowledge assimilation</li> </ul> </li> </ul>
<ul> <li>In total, 625 students participated in STEAM Academy projects in 2021:</li> <li>Art Alive: 353 participants, RoverBot: 272 participants</li> <li>Diverse set of demographics achieved:</li> </ul>
<ul> <li>55% of participants were either Black/African American or Hispanic</li> <li>Nearly equal splits of male students to female participants: 55% males to 45% females</li> <li>64% of participants were from 0 – 50 AMI income bracket</li> <li>Diverse set of venues also utilized, including Main Baptist, Community, and APS Training Academy—pilot programs also</li> </ul>

#### City of Aurora STEAM Academy Impact: Data-collection methodology (continued)



Pre and post surveys administered by APS staff

Pre surveys collected key demographic information, prior STEM experiences<sup>1</sup>, incoming desire to engage in activities, and ingoing content knowledge

#### Survey details

- Post survey asked similar questions to pre surveys but also added dimensions around enjoyment of projects and also around desire to pursue further STEM opportunities
- Students entered inputs directly onto computerized forms; APS staff supported students in case issues arose (e.g., understanding of questions and/or technological issues)
- Parents not involved in computer-entry process
- All analysis was performed solely on submitted survey results; anecdotal information outside of surveys was not incorporated
- Unless indicated otherwise, pre-survey data was used in demographic information for each program while only paired surveys (i.e., surveys were definitive student linkage between pre post surveys) were used to showcase mindset shifts, attitude changes, and knowledge assimilation
- Overall submitted rates were as follows:
  - Art Alive (targeted ages of 6 9):
    - Pre survey: 228 respondents
    - Post survey: 146 respondents
    - Paired surveys: 88

#### • RoverBot:

- Pre survey: 181 respondents
- Post survey: 131 respondents
- Paired surveys: 64

details

**Data analysis** 

#### **Document structure**





### Aurora STEAM Academy: Demographics for 2021 programs





#### **Document structure**





#### Demographics for younger-aged program: Art Alive ( $N = 228^{1}$ )







### Ingoing experiences and expectations for Art Alive: Limited experience but something they look forward to doing



#### **QUESTION ASKED**

- 1. Do you have prior experience in coding or programming?
- 2. Have you ever built a project that has electronic parts?

#### Ingoing experience level of respondents (N = 228)

100% = 228 respondents



#### QUESTION ASKED



### Art Alive: Experiences surpassed initial student expectations





## Art Alive: Those initially hesitant were transformed into enthusiasts



#### **Deeper analysis**

For those answering "no" around whether they looked forward to coding / programming, how did they respond post survey when asked how they enjoyed it?



#### Key takeaways

- 92% of Art Alive students who were not looking forward to coding/computer programming initially responded they "loved it" following the project
- Not a single student from the initial segment above stated they didn't like coding after the program

### Knowledge assimilation in Art Alive: Enrichment as well as enjoyment (Page 1 of 2)





### Knowledge assimilation in Art Alive: Enrichment as well as enjoyment (Page 2 of 2)





## Previously inexperienced students in STEAM show large interest in pursing coding & building moving forward: Art Alive





No

Yes

Maybe

### STEAM Academy impact for Art Alive: Students show very strong desire to do more





#### **Document structure**





#### Demographics for older-aged program: RoverBot







1 Based upon respondents who identified with listed ethnicities; does not include no responses or "prefer not to say"; 63 additional respondents selected "preferred not to respond"

### Ingoing experiences and expectations for RoverBot: Some experience already and solid expectations



#### **QUESTION ASKED**

- 1. Do you have prior experience in coding or programming?
- 2. Have you ever built a project that has electronic parts?

#### Ingoing experience level of respondents (N = 181)

100% = 181 respondents



#### **QUESTION ASKED**



## RoverBot: Experiences surpassed high initial student expectations





### RoverBot: Those initially hesitant were transformed into enthusiasts





### Knowledge assimilation in RoverBot: Enrichment as well as enjoyment (Page 1 of 2)





### Knowledge assimilation in RoverBot: Enrichment as well as enjoyment (Page 2 of 2)





# Previously inexperienced students in STEAM show large interest in pursing coding & building moving forward: RoverBot





### STEAM Academy impact for RoverBot: Let's do it again!



